

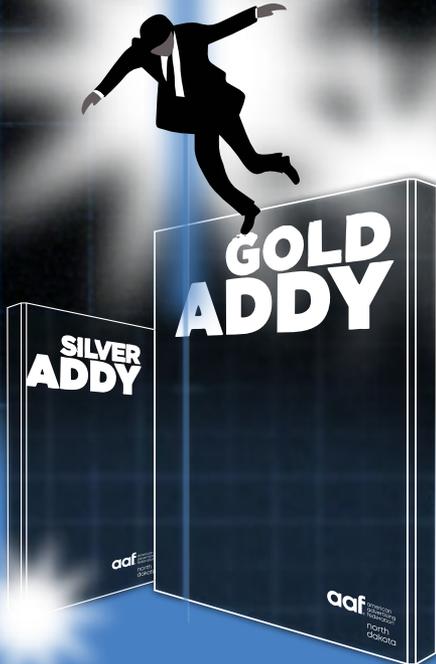


2026 AAF-ND AWARDS SHOW

OPERATION: AWARDS

AMERICAN ADVERTISING AWARDS

WINNERS BOOK



Welcome, agents, accomplices, and creative masterminds.

Each year, the AAF-ND American Advertising Awards feel a little like a classified mission. Months of planning, late-night brainstorming, daring ideas, and just enough caffeine to qualify as suspicious activity. This year's show theme, OPERATION: AWARDS, couldn't be more fitting. What you see in these pages represents the successful completion of countless creative missions carried out across North Dakota and northwestern Minnesota.

This competition means a great deal to me personally, but more importantly, it matters deeply to our entire advertising, marketing, and creative community. The work showcased here proves that world-class ideas don't only come from major metros — they come from local agencies, in-house teams, freelancers, and storytellers right here in our midwestern home. Every entry reflects the talent, grit, and ingenuity that define our region's creative industry.

One of the most inspiring parts of this show each year is our student competition. The creativity and craft shown by emerging creatives never fails to impress. Their work reminds us that the future of our industry is not just bright, but already making an impact. To our students, thank you for raising the bar and for reminding all of us why we fell in love with this work in the first place.

Of course, no operation succeeds without support. To everyone who submitted work in this year's competition, attended our show, sponsored the event, and championed AAF-ND throughout the year... thank you. Your participation and belief in this organization makes everything we do possible. These awards exist because of you.

So as you explore this winner's book, celebrate it! These awards recognize more than just great advertising, they celebrate a creative community working together, pushing forward, and proving that great ideas are always worth the mission.



Nick Due
AAF-ND President

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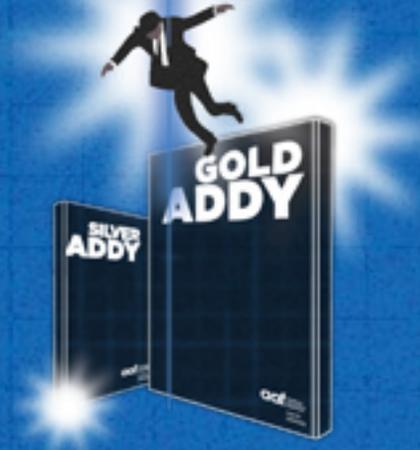
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**I suspect everyone and I
suspect no one.**

Inspector Clouseau

2026 AAF-ND AWARDS SHOW

OPERATION: AWARDS
AMERICAN ADVERTISING AWARDS



**STUDENT
AWARDS**

2026

STUDENT AWARDS

SALES & MARKETING

URBAN FORAGE

CATEGORY:

Collateral Material > Stationery Package - Single or Multiple Pieces

STUDENT NAME:

Talia Mercer

SCHOOL:

Minnesota State University Moorhead



ROLLIN WITH THE HERD

CATEGORY:

Collateral Material > Special Event Materials

STUDENT NAME:

Ly Tieu Dang Nguyen

SCHOOL:

North Dakota State University



STUDENT AWARDS

OUT-OF-HOME / AMBIENT MEDIA



ROLLIN WITH THE HERD

CATEGORY:

Poster - Single

STUDENT NAME:

Ly Tieu Dang Nguyen

SCHOOL:

North Dakota State University



THE LIBRARY OF CONGRESS CAMPAIGN

CATEGORY:

Poster - Campaign

STUDENT NAMES:

Emma Rehder - Art Director
Tyler Halstenson - Graphic Designer
Anthony Tortorice - Graphic Designer

SCHOOL:

North Dakota State University

STUDENT AWARDS

ONLINE/INTERACTIVE

GROOVY SUBS

CATEGORY:

Apps > Mobile or Web-Based

STUDENT NAME:

Lindsey Nelsen

SCHOOL:

Minnesota State University Moorhead



SELF SABOTAGE

CATEGORY:

Social Media - Single Execution

STUDENT NAME:

Morgan Rodgers - Mixed Media Designer
Isabella Martinez - Photographer & Designer

SCHOOL:

North Dakota State University



LIMITED EDITION HOODIE CAMPAIGN

CATEGORY:

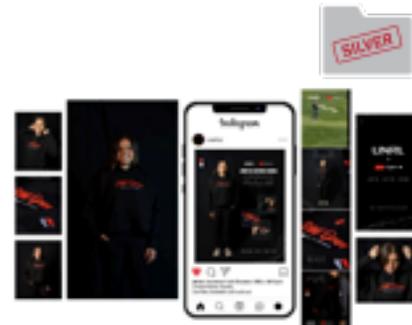
Social Media Campaign

STUDENT NAME:

Elizabeth Leonard

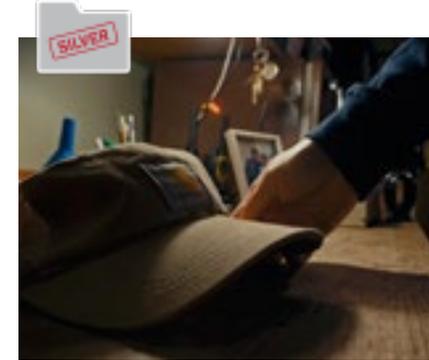
SCHOOL:

North Dakota State University



STUDENT AWARDS

FILM, VIDEO & SOUND



CARHARTT: THE AMERICAN DREAM

CATEGORY:

Television Advertising - Single

STUDENT NAME:

Xyle Altura

SCHOOL:

North Dakota State University

STUDENT AWARDS

ELEMENTS OF ADVERTISING

A SWEET TREAT

CATEGORY:

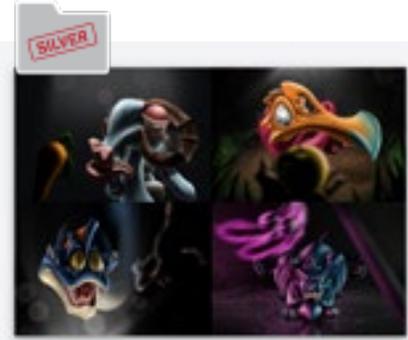
Illustration - Single

STUDENT NAME:

Carlos Roybal

SCHOOL:

North Dakota State University



PRIMAL HORIZON

CATEGORY:

Illustration - Campaign

STUDENT NAME:

Carlos Roybal

SCHOOL:

North Dakota State University

A VENOMOUS SMILE

CATEGORY:

Illustration - Single

STUDENT NAME:

Carlos Roybal

SCHOOL:

North Dakota State University



VIETNAMESE FESTIVALS POSTERS

CATEGORY:

Illustration - Campaign

STUDENT NAME:

Ly Nguyen

SCHOOL:

North Dakota State University

CAT ILLUSTRATOR ILLUSTRATION

CATEGORY:

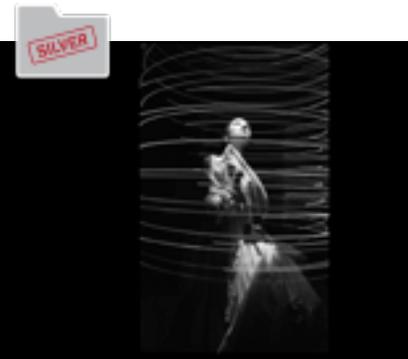
Illustration - Single

STUDENT NAME:

Kayla Hilzendeger

SCHOOL:

Bismarck State College



WITNESS TO THE UNSEEN

CATEGORY:

Still Photography > Black & White - Single

STUDENT NAME:

Elisha J Antoine

SCHOOL:

North Dakota State University

STUDENT AWARDS

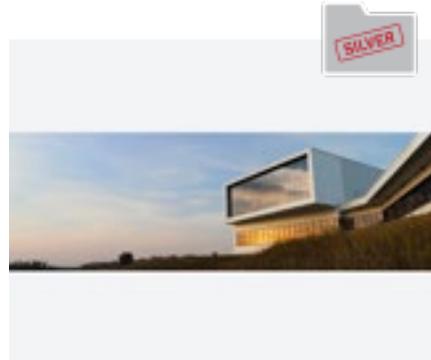
ELEMENTS OF ADVERTISING

GATEWAY TO SCIENCE

CATEGORY:
Still Photography > Color - Single

STUDENT NAME:
Morgen Fischer

SCHOOL:
Bismarck State College

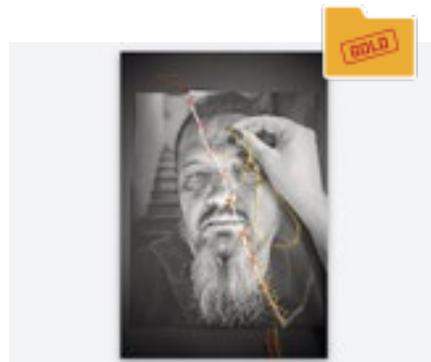


MENDING

CATEGORY:
Still Photography > Digitally Enhanced - Single

STUDENT NAME:
Stevie Cade

SCHOOL:
North Dakota State University



ARLENE ST. JEWELRY CO. CAMPAIGN

CATEGORY:
Still Photography > Campaign

STUDENT NAME:
Emma Rehder

SCHOOL:
North Dakota State University



URBAN FORAGE

CATEGORY:
Visual > Logo Design

STUDENT NAME:
Rhett Janisch

SCHOOL:
Minnesota State University Moorhead



DACHSHUND TYPEFACE

CATEGORY:
Visual > Typeface Design

STUDENT NAME:
Anna Christensen

SCHOOL:
North Dakota State University



LACE TYPEFACE

CATEGORY:
Visual > Typeface Design

STUDENT NAME:
Isabella Martinez

SCHOOL:
North Dakota State University

STUDENT AWARDS

ELEMENTS OF ADVERTISING

CARHARTT: THE AMERICAN DREAM

CATEGORY:

Film, Video & Sound > Cinematography
- Single

STUDENT NAME:

Xyle Altura

SCHOOL:

North Dakota State University



SELF SABOTAGE

CATEGORY:

Film, Video & Sound > Cinematography
- Single

STUDENT NAME:

Morgan Rodgers - Mixed Media Designer
Isabella Martinez - Photographer & Designer

SCHOOL:

North Dakota State University



SELF SABOTAGE

CATEGORY:

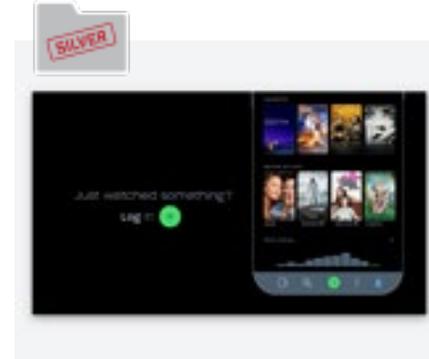
Film, Video & Sound > Animation or
Special Effects

STUDENT NAME:

Morgan Rodgers - Mixed Media Designer
Isabella Martinez - Photographer & Designer

SCHOOL:

North Dakota State University



LETTERBOXD APP PROMO

CATEGORY:

Film, Video & Sound > Animation or
Special Effects

STUDENT NAME:

Lindsey Nelsen

SCHOOL:

Minnesota State University Moorhead

STUDENT AWARDS

CROSS PLATFORM

BET: A GAME OF BLUFF

CATEGORY:

Integrated Brand Identity Campaign

STUDENT NAME:

Robert Angelo

SCHOOL:

North Dakota State University



STUDENT AWARDS

STUDENT BEST OF SHOW

THE LIBRARY OF CONGRESS CAMPAIGN

CATEGORY:

Poster - Campaign

STUDENT NAMES:

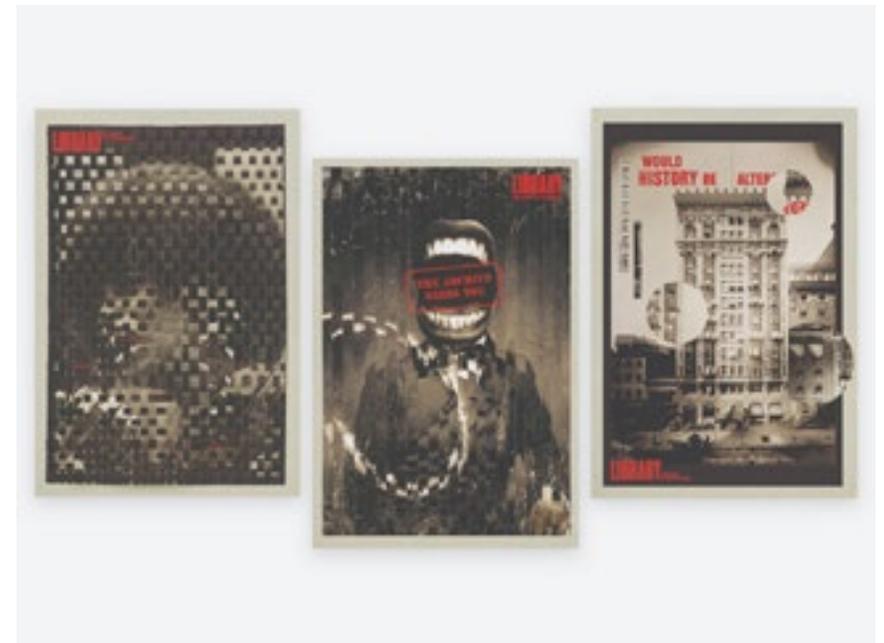
Emma Rehder - Art Director

Tyler Halstenson - Graphic Designer

Anthony Tortorice - Graphic Designer

SCHOOL:

North Dakota State University

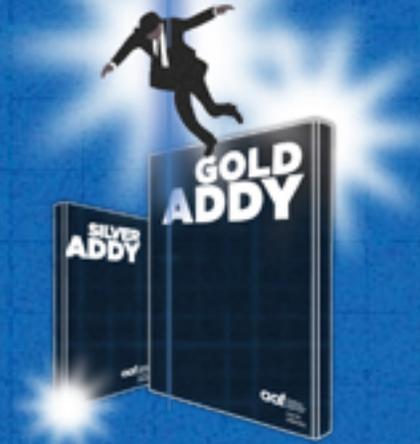


**Mission accomplished is
just another way of saying
we got lucky.**

Ethan Hunt

2026 AAF-ND AWARDS SHOW

OPERATION: AWARDS
AMERICAN ADVERTISING AWARDS



**PROFESSIONAL
AWARDS**

2026

PROFESSIONAL AWARDS

SALES & MARKETING

KIND CREATURES

CATEGORY:
Sales Promotion > Packaging - Campaign

ENTRANT:
Drekker Brewing Company

CLIENT:
Drekker Brewing



Credits: Drekker Marketing Team

BREWHOLLER

CATEGORY:
Collateral Material > Printed Newsletter - Single

ENTRANT:
Drekker Brewing Company

CLIENT:
Brewhalla



Credits: Drekker Marketing Team

MEET FARGO LAKES ISSUE

CATEGORY:
Collateral Material > Publication Design > Cover

ENTRANT:
Spotlight Media

CLIENT:
Meet Fargo



Credits: Kim Cowles - Art Direction & Design

PROFESSIONAL AWARDS

PRINT ADVERTISING



Credits: The BCBSND Creative Team - Concept, Writing, and Design

BCBSND EMOJI

CATEGORY:
Magazine Advertising > Full Page or Less - Single Unit

ENTRANT:
Blue Cross Blue Shield of North Dakota

CLIENT:
Blue Cross Blue Shield of North Dakota



Credits: The BCBSND Creative Team - Concept, Writing, and Design

BCBSND EMOJI CAMPAIGN

CATEGORY:
Magazine Advertising > Campaign

ENTRANT:
Blue Cross Blue Shield of North Dakota

CLIENT:
Blue Cross Blue Shield of North Dakota

PROFESSIONAL AWARDS

OUT-OF-HOME/AMBIENT MEDIA

NDSU FARGODOME CORNER

CATEGORY:

Ambient Media > Installations - Single Installation

ENTRANT:

NDSU - Marketing and Communications

CLIENT:

NDSU



Credits: Rob Szymanski - Designer, Next Signs & Graphics - Production and Installation

DREKKERFEST 11

CATEGORY:

Ambient Media > Events - Single

ENTRANT:

Drekker Brewing Company

CLIENT:

Drekker Brewing



Credits: Drekker Marketing Team

DOWNTOWN FARGO STREET FAIR

CATEGORY:

Out-of-Home > Poster - Single Unit

ENTRANT:

Foley

CLIENT:

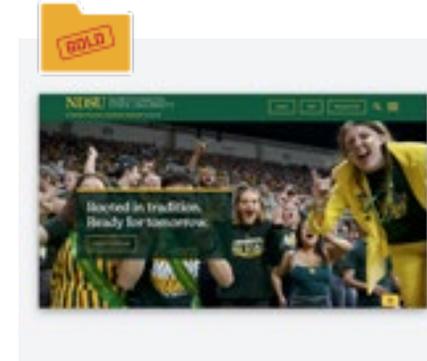
Downtown Community Partnership



Credits: Nathaniel Navratil - Graphic Design/Illustration

PROFESSIONAL AWARDS

ONLINE/INTERACTIVE



Credits: NDSU Web Team, Four Kitchens

NDSU WEBSITE

CATEGORY:

Websites > Consumer

ENTRANT:

NDSU - Marketing and Communications

CLIENT:

NDSU



Credits: Fargo Park District - Client & Collaborator, Nick Look - Web Designer, Mike Mulvaney - Web Development, Jack Yakowicz - Content Strategy & Writing

FARGO GOLF WEBSITE

CATEGORY:

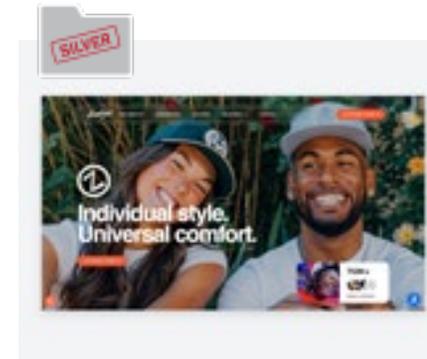
Websites > Consumer

ENTRANT:

AdShark

CLIENT:

Fargo Park District



Credits: Megan Suedbeck - Website Designer, Mike Dragosavich - Website Strategist

ZEPHYR HATS

CATEGORY:

Websites > Consumer

ENTRANT:

Spotlight Media

CLIENT:

Zephyr Hats

PROFESSIONAL AWARDS

ONLINE/INTERACTIVE

IT'S DESIGNED

CATEGORY:

Social Media - Campaign

ENTRANT:

North Dakota State University

CLIENT:

NDSU School of Design, Architecture, and Art



Credits: Michael Strand - Art Director, Carlos Roybal - Video Editor, Graphic Designer, Score, and Photo Editor

PROFESSIONAL AWARDS

FILM, VIDEO & SOUND



INTERBEL | RODEO DREAMS

CATEGORY:

Television Advertising - Local > Single Spot :60 Seconds or More

ENTRANT:

Tellwell

CLIENT:

InterBel

Credits: Max Kringsen - Chief Storyteller, Duncan Williamson - Director of Production, Lucas Rutten - Lead Project Manager, Megan MacFarlane - Project Manager, Matt Prigge - Lead Editor, Kari Haaversen - Video Content Specialist



988 AWARENESS CAMPAIGN

CATEGORY:

Television Advertising - Regional/National > Campaign

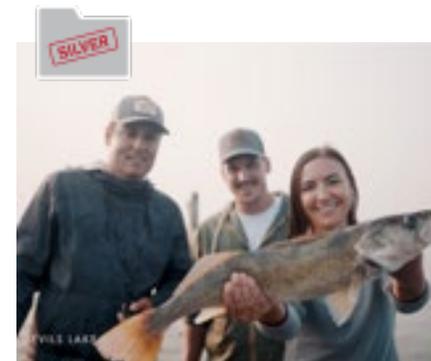
ENTRANT:

Flint Group

CLIENT:

North Dakota Health and Human Services Behavioral Health - 988

Credits: Flint Studio



ND TOURISM: HELLO TV CAMPAIGN

CATEGORY:

Television Advertising - Regional/National > Campaign

ENTRANT:

Odney

CLIENT:

ND Commerce Department

Credits: Natalie Bartelme - Creative Director/Writer/Producer, NxNW - Production/Editor, Gwen Butler - Account Executive, Taylor Lach - Account Executive, Maddy Westby - Account Executive

PROFESSIONAL AWARDS

FILM, VIDEO & SOUND

BORDER STATES BRAND ANTHEM

CATEGORY:

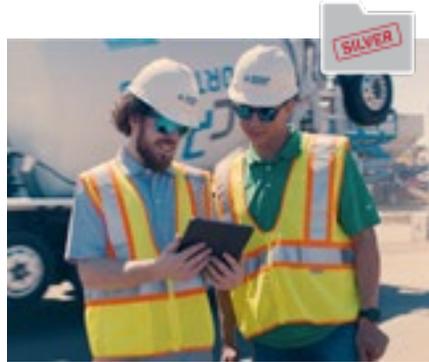
Branded Content & Entertainment > Online Film, Video & Sound > Single Entry - More Than :60 Seconds

ENTRANT:

Above

CLIENT:

Border States



Credits: Team Above - Creative Direction, Videography, Video Editing, Sound Design, Visual Effects; Border States - Contributor, Copywriting; Charlie Ryan - Sound Design

THE LILY INITIATIVE

CATEGORY:

Branded Content & Entertainment - Non-Broadcast

ENTRANT:

Threefold

CLIENT:

Evangel



Credits: Threefold - Creative, Scriptwriting, Producing, Pre-Production, Production, Post-Production

RUNNING OVER

CATEGORY:

Cinema Advertising > Movie Trailer

ENTRANT:

Threefold

CLIENT:

Experience LAND



Credits: Tellwell - Creative, Pre-Production, Production, Post-Production

PROFESSIONAL AWARDS

CROSS PLATFORM



Credits: Nathaniel Navratil - Graphic Design

TINY THINGS

CATEGORY:

Integrated Brand Identity Campaign

ENTRANT:

Foley

CLIENT:

Tiny Things



Credits: Michael Strand - Art Director, Carlos Roybal - Video Editor, Score, Photo Editor, Graphic Designer

IT'S DESIGNED

CATEGORY:

Online/Interactive Campaign

ENTRANT:

North Dakota State University

CLIENT:

NDSU School of Design, Architecture, and Art

PROFESSIONAL AWARDS

ELEMENTS OF ADVERTISING

DREKKERFEST 11

CATEGORY:

Copywriting

ENTRANT:

Drekker Brewing Company

CLIENT:

Drekker Brewing



Credits: Drekker Marketing Team

DIRT DIVE

CATEGORY:

Visual > Logo Design

ENTRANT:

Foley

CLIENT:

Dirt Dive



Credits: Nathaniel Navratil - Graphic Design/Illustration

NORTH DAKOTA STATE ICON

CATEGORY:

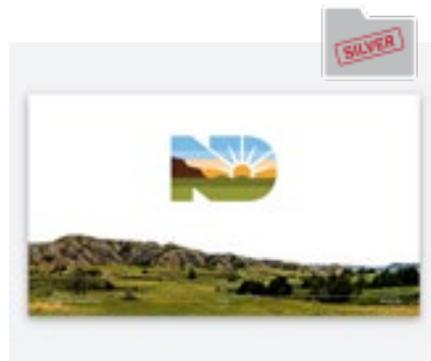
Visual > Logo Design

ENTRANT:

The Good Kids

CLIENT:

North Dakota Department of Commerce



Credits: The Good Kids

HOWL HOUSE COMMUNICATIONS

CATEGORY:

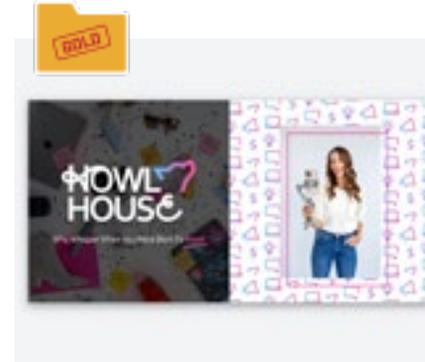
Visual > Logo Design

ENTRANT:

Kayla Duffney Creative

CLIENT:

Howl House Communications



Credits: Kayla Hagen - Logo and Brand Designer

DREKKERFEST 11

CATEGORY:

Visual > Art Direction - Campaign

ENTRANT:

Drekker Brewing Company

CLIENT:

Drekker Brewing



Credits: Drekker Marketing Team

LIVING WITH DIABETES - PREPRODUCTION

CATEGORY:

Visual > Art Direction - Campaign

ENTRANT:

Agency MABU

CLIENT:

ICF Next/CDC



Credits: Agency MABU, Birdtree Studio

PROFESSIONAL AWARDS

ELEMENTS OF ADVERTISING

INTERBEL | RODEO DREAMS

CATEGORY:
Film & Video > Cinematography - Single

ENTRANT:
Tellwell

CLIENT:
InterBel



Credits: Max Kringen - Chief Storyteller, Duncan Williamson - Director of Production, Lucas Rutten - Lead Project Manager, Megan MacFarlane - Project Manager, Matt Prigge - Lead Editor, Kari Haaversen - Video Content Specialist

RUNNING OVER

CATEGORY:
Film & Video > Video Editing

ENTRANT:
Threefold

CLIENT:
Experience LAND



Credits: Threefold - Creative, Pre-Production, Production, Post-Production

INTERBEL | RODEO DREAMS

CATEGORY:
Film & Video > Video Editing

ENTRANT:
Tellwell

CLIENT:
InterBel



Credits: Max Kringen - Chief Storyteller, Duncan Williamson - Director of Production, Lucas Rutten - Lead Project Manager, Megan MacFarlane - Project Manager, Matt Prigge - Lead Editor, Kari Haaversen - Video Content Specialist



BORDER STATES BRAND ANTHEM

CATEGORY:
Sound > Music Without Lyrics - Single

ENTRANT:
Abovo

CLIENT:
Border States

Credits: Team Abovo - Creative Direction, Videography, Video Editing, Sound Design, Visual Effects; Border States - Contributor, Copywriting; Charlie Ryan - Sound Design



SONIC BRAND IDENTITY

CATEGORY:
Sound > Music - Campaign

ENTRANT:
BRAVE Creative Studio

CLIENT:
Gate City Bank

Credits: BRAVE Creative Studio, Grey Ghost Sound



THE LILY INITIATIVE

CATEGORY:
Sound > Sound Design - Single

ENTRANT:
Threefold

CLIENT:
Evangel

Credits: Threefold - Creative, Scriptwriting, Producing, Pre-Production, Production, Post-Production

PROFESSIONAL AWARDS

ELEMENTS OF ADVERTISING

AMERICAN CRYSTAL HOMETOWN STORY

CATEGORY:

Sound > Sound Design - Single

ENTRANT:

Flint Group

CLIENT:

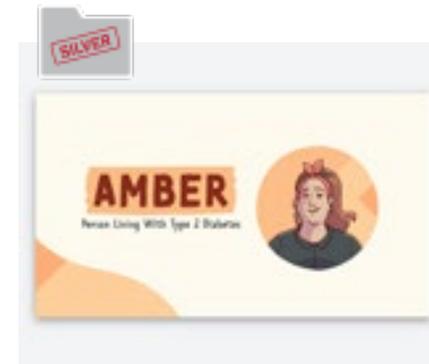
American Crystal Sugar Company

Credits: Flint Studio



PROFESSIONAL AWARDS

PUBLIC SERVICE



Credits: Agency MABU, Birdtree Studio

AMBER: LIVING MY HEALTHIEST LIFE

CATEGORY:

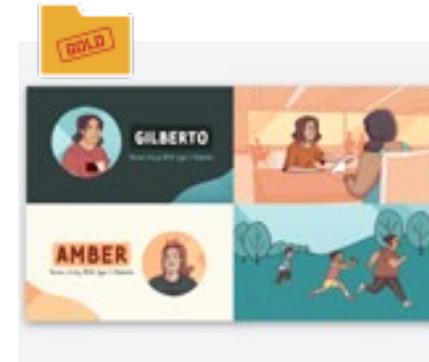
Film, Video & Sound

ENTRANT:

Agency MABU

CLIENT:

ICF Next/CDC



Credits: Agency MABU, Birdtree Studio

LIVING WELL WITH DIABETES

CATEGORY:

Public Service Campaign

ENTRANT:

Agency MABU

CLIENT:

ICF Next/CDC

PROFESSIONAL AWARDS

**ADVERTISING/MEDIA INDUSTRY
SELF-PROMO**

THE BRAND ARCHIVE PODCAST

CATEGORY:

Collateral > Brand Elements

ENTRANT:

The Good Kids

Credits: The Good Kids



BIRDTREE STUDIO WEBSITE

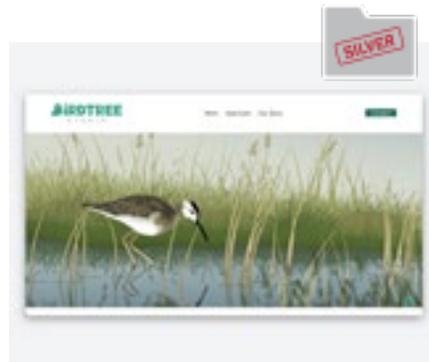
CATEGORY:

Online/Interactive > Website

ENTRANT:

Birdtree Studio

Credits: Birdtree Studio, Agency MABU



**“SADDLE UP!” 2025 AWARDS
SHOW**

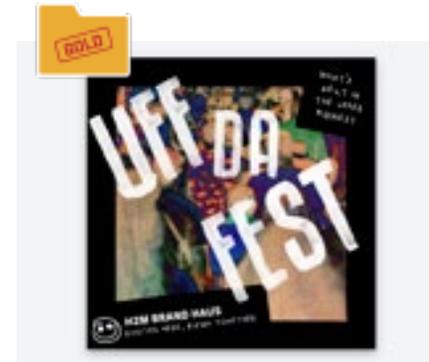
CATEGORY:

Ad Chapter or Marketing Chapter

ENTRANT:

AAF-ND

Credits: Nick Due - Awards Chair / Creative, Tristan Pfaff - Creative Director, Tate Hovland - Awards Co-Chair, Kayla Hagen - Photographer / Designer, Lexi Hovland - President



**ROOTED HERE, RISING
TOGETHER**

CATEGORY:

Self-Promo Campaign > Single-Medium

ENTRANT:

H2M Brand Haus

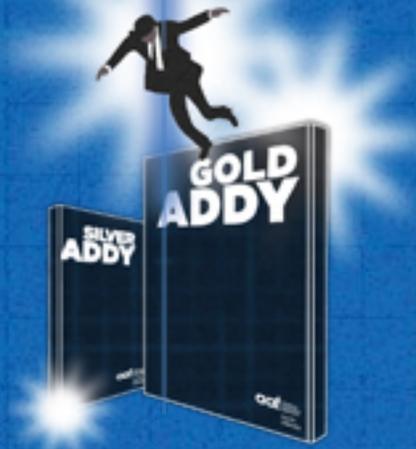
Credits: H2M Brand Haus

**There's no greater pleasure
than doing what people say
cannot be done.**

James Bond

2026 AAF-ND AWARDS SHOW

OPERATION: AWARDS
AMERICAN ADVERTISING AWARDS



**SPECIAL
AWARDS**

2026

BETHAN BEAMAN - CURIOSITY

JUDGE'S CHOICE

HOWL HOUSE COMMUNICATIONS

CATEGORY:

Elements of Advertising > Visual > Logo Design

ENTRANT:

Kayla Duffney Creative

CLIENT:

Howl House Communications

CREDITS: Kayla Hagen - Logo and Brand Designer



JORGE POMAREDA - HIGHDIVE

JUDGE'S CHOICE

SELF SABOTAGE

CATEGORY:

Online Interactive > Social Media - Single Execution

ENTRANT:

Morgan Rodgers

SCHOOL:

North Dakota State University

CREDITS:

Morgan Rodgers - Mixed Media Designer, Isabella Martinez - Photographer & Designer



LEIGH FARRIOR - STAMP IDEA GROUP

JUDGE'S CHOICE

BREWHOLLER

CATEGORY:

Sales & Marketing > Collateral Material > Printed Newsletter - Single

ENTRANT:

Drekker Brewing Company

CLIENT:

Brewhalla

CREDITS: Drekker Marketing Team



DIVERSITY ACHIEVEMENT AWARD

MOSAIC AWARD



BARRIER-FREE AMERICA AWARD

CATEGORY:

Corporate Social Responsibility > Film, Video & Sound

ENTRANT:

Off Color Media

CLIENT:

Paralyzed Veterans of America & US Department of Veterans Affairs

CREDITS: Off Color Media - Production Company



BEST OF

SALES & MARKETING

KIND CREATURES

CATEGORY:

Sales & Promotion > Packaging - Campaign

ENTRANT:

Drekker Brewing Company

CLIENT:

Drekker Brewing

Credits: Drekker Marketing Team



BEST OF

OUT-OF-HOME/ AMBIENT MEDIA

DREKKERFEST 11

CATEGORY:

Ambient Media > Events - Single

ENTRANT:

Drekker Brewing Company

CLIENT:

Drekker Brewing

Credits: Drekker Marketing Team



BEST OF

PRINT ADVERTISING

BCBSND EMOJI CAMPAIGN

CATEGORY:

Magazine Advertising > Campaign

ENTRANT:

Blue Cross Blue Shield of North Dakota

CLIENT:

Blue Cross Blue Shield of North Dakota

Credits: The BCBSND Creative Team - Concept, Writing, and Design



BEST OF

ONLINE/INTERACTIVE

IT'S DESIGNED

CATEGORY:

Social Media > Campaign

ENTRANT:

North Dakota State University

CLIENT:

NDSU School of Design, Architecture, and Art

Credits: Michael Strand - Art Director, Carlos Roybal - Video Editor, Graphic Designer, Score, Photo Editor



BEST OF
FILM, VIDEO & SOUND

THE LILY INITIATIVE

CATEGORY:
Branded Content & Entertainment -
Non-Broadcast

ENTRANT:
Threefold

CLIENT:
Evangel



Credits: Threefold - Creative, Scriptwriting, Producing, Pre-Production, Production, Post-Production

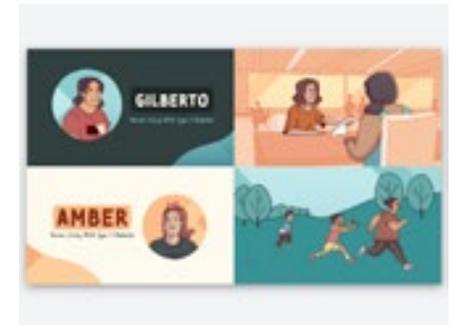
BEST OF
PUBLIC SERVICE

LIVING WELL WITH DIABETES

CATEGORY:
Film, Video & Sound > Public Service
Campaign

ENTRANT:
Agency MABU

CLIENT:
ICF Next/CDC



Credits: Agency MABU, Birdtree Studio

BEST OF
**ELEMENTS OF
ADVERTISING**

INTERBEL | RODEO DREAMS

CATEGORY:
Film & Video > Cinematography - Single

ENTRANT:
Tellwell

CLIENT:
InterBel



Credits: Max Kringsen - Chief Storyteller, Duncan Williamson - Director of Production, Lucas Rutten - Lead Project Manager, Megan MacFarlane - Project Manager, Matt Prigge - Lead Editor, Kari Haaversen - Video Content Specialist

2026 AAF-ND AMERICAN ADVERTISING AWARDS

BEST OF SHOW

IT'S DESIGNED

CATEGORY:

Online/Interactive > Social Media > Campaign

ENTRANT:

North Dakota State University

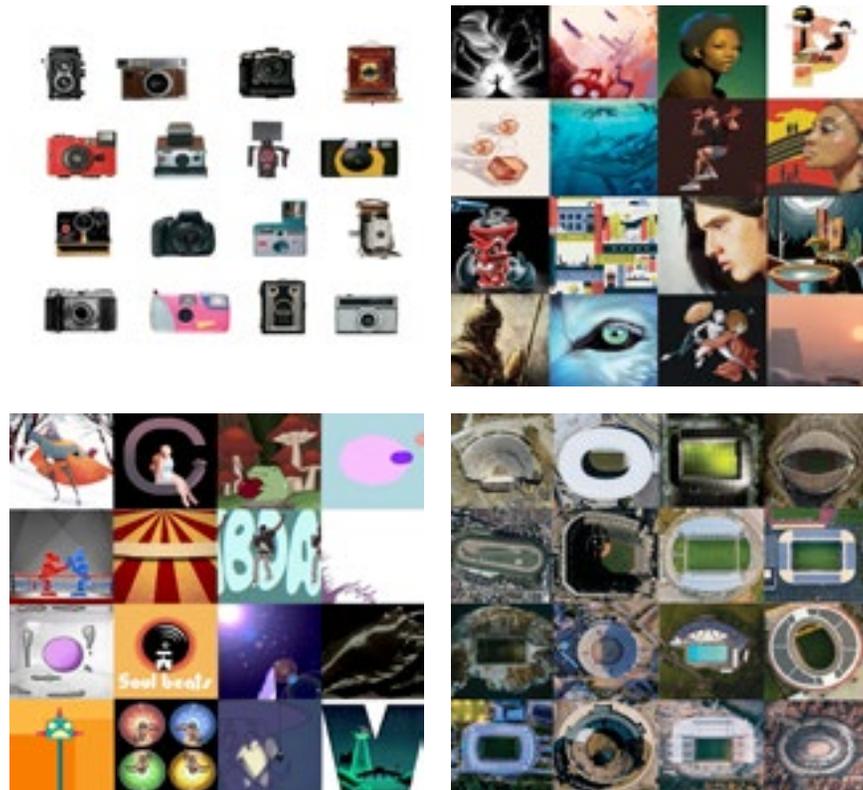
CLIENT:

NDSU School of Design, Architecture, and Art

CREDITS:

Michael Strand - Art Director

Carlos Roybal - Video Editor, Graphic Designer, Score, Photo Editor



:it's designed

design is everywhere

design is everyw^here

SODAA

School of Design, Architecture, and Art



NDSU SCHOOL OF DESIGN, ARCHITECTURE AND ART

REPORT:00345261

CLASSIFIED
TOP SECRET
CONFIDENTIAL

Mission: ipsum dolor sit amet
Object: dolor amet

T:00345261

CLASSIFIED

Classified by order of the President
September 24 2019

EYE ONLY
DO NOT COPY

TRANSCRIPTS OF TELEPHONE CONVERSATION

SUBJECT:

TELEPHONE CONVERSATION WITH MR
NOME COGNOME

PARTICIPANTS:

DATE TIME
AND PLACE:

JULY 25, 2019, 9:37p.m. EDT
RESIDENCE

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~~SECRET~~

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riatur.





2025 - 2026 AAF-ND

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BRIMM Marketing

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DIRECTOR

Livewire

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NICK DUE

EMMA ZINK

LEXI GOULET

RYAN BABB

MACKENZIE BRIMM

GENEVA NODLAND

You can file it in our
archives, Watson.
Some day the true story
may be told.

Sherlock Holmes

OPERATION: AWARDS

2026 AAF-ND AWARDS SHOW

TOP SECRET